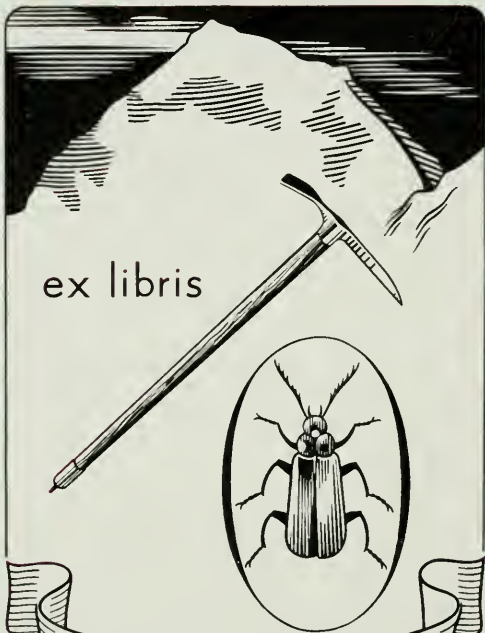
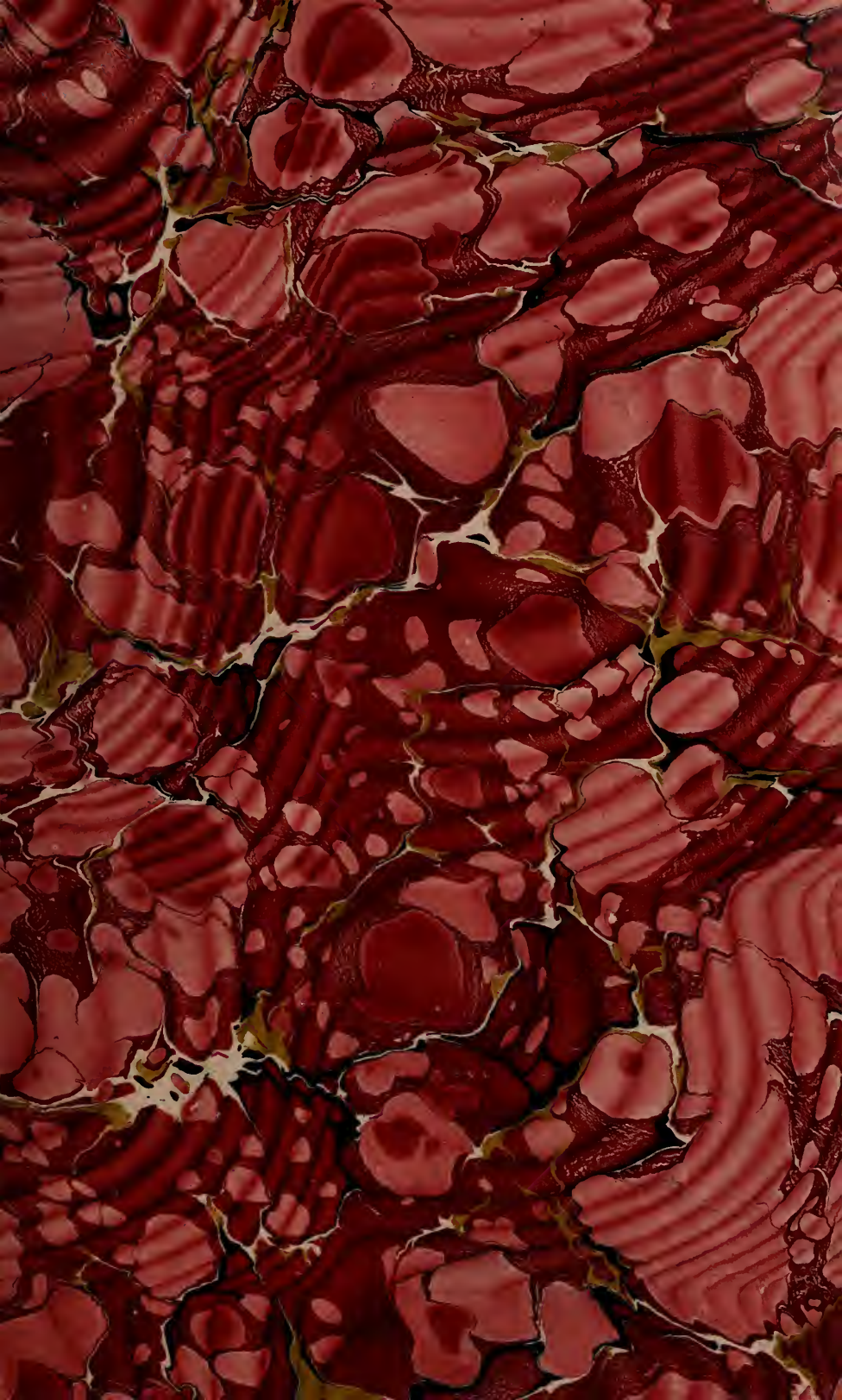


1/4/93
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C A T A L O G U E
OF
MODERN PICTURES

OF THE
British and Continental Schools

THE PROPERTY OF
HENRY P. HUGHES, ESQ.,

Deceased, late of the Priory, Walthamstow,
and 77 Holland Park, W.;

ALSO,

Modern Pictures of the Continental School

FROM VARIOUS COLLECTIONS,

Including Works by J. Israels, M. Fortuny, A. Bonheur,
and others;

ALSO THE COLLECTION OF

ANCIENT AND MODERN PICTURES

AND

WATER-COLOUR DRAWINGS

OF THE LATE

GEORGE DOWNING FRIPP, ESQ., M.D.:

WHICH

Will be Sold by Auction, by

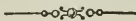
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

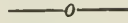
On SATURDAY, APRIL 22, 1893,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places o Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 22, 1893,

AT ONE O'CLOCK PRECISELY.

*The following were the Property of the
late HENRY P. HUGHES, Esq., of The Priory,
Walthamstow, and 77 Holland Park, W.*

*Sold by Order of the Executors of
the late Mrs. HUGHES, of 77 Holland Park, W.*

PICTURES.

- 1 WINDSOR CASTLE
- 2 A LANDSCAPE, with cow
- 3 A COAST SCENE, with shipping

MRS. ANDERSON.

- 4 MOTHER'S ASSISTANT

ARTZ.

- 5 THE FIRST PAIR OF SOCKS

A. BARLAND.

6 ON A WELSH RIVER

J. B. BURGESS, R.A., 1875.

7 THE PROSCRIBED BOOK

L. CAILLE.

8 THE TIRED MOTHER

T. S. COOPER, R.A.

9 SUMMER, Cows in Canterbury Meadows

E. DELFOSSE.

10 THE ANTEBOOM, with widow, seated

T. F. DICKSEE, 1872.

11 CHRIST REPROVETH THE PHARISEES

T. F. DICKSEE, 1869.

12 KATHERINE AND BIANCA

E. GILL.

13 PORT LEDDR, North Wales

E. GILL, 1878.

14 WATERFALL, on the River Quoich, Braemar

J. F. HERRING, SEN.

15 THE FARMHOUSE STUD

W. A. KNELL, SEN.

16 EDINBURGH, from Leith Roads

H. KOEKKOEK.

17 THE ENTRANCE TO A DUTCH PORT

E. LADELL.

18 GRAPES AND CUT LEMON

E. LADELL.

19 FRUIT AND LINNET'S NEST

B. W. LEADER, A.R.A., 1869.

20 LOOKING DOWN A WELSH RIVER

F. LAUPHEIMER.

21 STATE SECRETS

W. W. MESDAG, 1874.

22 HERRING-TRAWLERS

J. A. PULLER.

23 SUMMER AND WINTER—*a pair*

2

H. SCHLESINGER, 1871.

24 THE GOOD-NATURED CRITIC

H. SCHLESINGER.

25 A GREEK GIRL

P. SEIGNAC.

26 THE LITTLE FRUIT-SELLER

P. SEIGNAC.

27 THE FORTUNE-TELLER

C. SMITH.

28 VIRGINIA WATER

AD. STADEMAN.

29 DUCK SHOOTING: Bavaria

AD. STADEMAN.

30 A BAVARIAN RAILWAY STATION

SWIFT.

31 VALE OF LLANBERRIS, North Wales

E. VERBOECKHOVEN, 1866.

32 A COAST SCENE, with ewes and lambs

W. VERSCHUUR.

33 INTERIOR OF A FARM STABLE

T. WEBER.

34 THE EAST CLIFF PIER, Dover

J. WEBB.

35 MORNING, NOON, and NIGHT—*three in one frame*

T. WHITTLE.

36 A BIT FROM THE OLD PLUM TREE—*circle*

DIFFERENT PROPERTIES.

P. VAN SCHENDEL.

37 THE ACCUSATION : from Spindle's novel

F. H. HENDRIKS AND S. G. VERVEER.

38 MORNING IN SUMMER

H. HOLLANDERTZ, 1852.

39 A LADY, reading, while her infant is sleeping

A. C. VAN HAMME AND F. J. HUIJGE, 1846.

40 A MARKET WOMAN SELLING POULTRY

C. LEICKERT.

41 A WINTER SCENE IN HOLLAND

W. BOUGUEREAU.

42 THE TWINS

$14\frac{1}{4}$ in. by $21\frac{1}{2}$ in.

LAJOS.

43 THE TRUANT

The Property of J. M. Polak, Esq., deceased

I. ISRAELS, 1883.

44 TOILER OF THE SEA

B. C. KOEKKOEK.

45 A LANDSCAPE, with figures on a road

From the Collection of Robert Lawson, Esq., of Fairfield House, Bolton

CH. JACQUE.

46 STILL LIFE

CH. JACQUE.

47 AN INTERIOR, with poultry

C. MONET.

48 A RIVER SCENE

COROT.

49 A LANDSCAPE

J. TASSAERT.

50 THE WIDOW

DAUBIGNY.

51 A LANDSCAPE: Moonlight

AUGUSTE BONHEUR.

- 52 VIEW OF THE COL DE CANFRANC, Pyrenees, with a
shepherd and sheep

DE NITTIS.

- 53 A RIVER SCENE

FANTIN.

- 54 CHRYSANTHEMUM

A. B. JOUEUNE.

- 55 A BASKET OF FLOWERS

K. HEFFNER.

- 56 IN THE BOBOLI GARDENS, Florence

BOUDIER.

- 57 PATH TO THE WOODS

M. FORTUNY, 1870.

- 58 THE ARAB GUARD

C. DAUBIGNY.

- 59 A RIVER SCENE, with female peasant driving cows

J. VAN BEERS, 1878.

- 60 AFTER THE BALL

BENLLIURE.

- 61 A BATTLE PIECE

VILLEGAS.

62 NEAR VENICE

CAMPO.

63 VENETIAN BOATS

PINAZO.

64 THE RIVER SCHIAVONE

FRANCO.

65 COURTSHIP

CASANOVA.

66 BLUSHES

MAS Y FONDYVILA.

67 COUNTRY LIFE

W. BOUGUEREAU, 1869

68 GOING TO MARKET

MOULEON.

69 A SEA PIECE

THE PROPERTY OF A GENTLEMAN.

A. N. ROUSSOFF.

70 THE SWIMMING LESSON

PROF. C. SEILER.

71 "OFF DUTY"

G. VON BOCHMANN.

72 WATERING HORSES

L. JIMENEZ

73 LES TAMBOURS DE LA RÉPUBLIQUE

MAS Y FONDYVILA.

74 NEAPOLITAN FISHERWOMAN

G. COSENZA.

75 NEAPOLITAN FISHERMAN

G. COSENZA.

76 THE COMPANION

G. COSENZA.

77 NEAPOLITAN BOATS

G. W. HORLOR.

78 AMONG THE PURPLE HEATHER

K. HEFFNER.

79 A VIEW IN BAVARIA

PELUSOT.

80 A DISTURBANCE

C. GUSSOW.

81 THE OLD FOLKS AT HOME

C. GUSSOW.

82 A SONG OF THE SEA

G. DI CHIERICI.

83 LES ADIEUX

T. H. S. DE HAAS.

84 MORNING IN DUTCH PASTURE

P. J. C. GABRIEL.

85 A RAINY DAY

P. J. C. GABRIEL.

86 SUNSET

E. GAMBA.

87 DON QUIXOTE AT THE INN

V. GILBERT.

88 NORMANDY FISHERWOMAN

V. GILBERT.

89 ARRIVAL OF THE FISHING-BOATS, at Dieppe

ARTZ.

90 THE SEWING LESSON: Orphelinat de Katwyk

JEANNA BAUCK.

91 APPLE-BLOSSOM

CHIALIVA.

92 FEEDING SHEEP

CHIERICA.

93 THE FEARLESS KITTEN

V. CORCAS.

94 THE COUSINS

DEL CAMPO.

95 TINTORETTO'S HOUSE

DEL CAMPO.

96 A CANAL SCENE

DEL CAMPO.

97 CAPRI

J. HERBERT.

98 MEAL-TIME IN THE FIELDS

K. HEFFNER.

114 99 LOW WATER ON THE SEVERN, near Chepstow

Tooth

KEVER.

16 100 THE FIRST LESSON

Black

F. KELLER.

24 101 THE PENNILESS IMPOSTER

24 x 30

W. KRELING.

52 102 SWEET HARMONY

*26 x 24**Shepher*

T. LOBRICHON.

8½ 103 WOLF'S ROAD

50 x 30

E. TOUDOUZE.

5 104 LA SEIGNEUR

10 x 14

T. LLOYD.

19 105 MILK FOR THE CALVES *18 x 30*

J. B. MADOU.

18½ 106 A TIME-HONOURED JOKE

*14 x 10**Polak*

L. C. MULLER.

60 107 COURTYARD OF THE DOGE'S PALACE (*cost £500*)*30 x 42**Wallis*

L. MUNTHE.

21 108

"The dim horizon, lowering vapours shroud,
And blot the sun, yet struggling in the cloud."
22 x 15-

Tooth

E. A. PINCHART.

4 109 WAITING FOR THE BOATS 12 x 8

G. B. QUADRONE.

6 1/2 110 "WILL HE COME?" 7 x 4

H. Colnagui

G. B. QUADRONE.

14 111 SETTING OUT FOR THE HUNT 12 x 8

Richardson

G. B. QUADRONE, 1881.

52 112 RETURNING FROM THE HUNT 13 x 18

do

G. B. QUADRONE.

19 113 POINTERS 10 x 12

Nallis

G. B. QUADRONE.

22 1/2 114 A LITTLE REST 4 x 9

Richardson

G. B. QUADRONE, 1875.

33 115 THE LAST DROP 9 x 6

H. Colnagui

MAX TODT.

20 116 THE MANDOLINE PLAYER; and A Dispatch—a pair
8 x 6 9 x 5-*Nallis*

P. SOYER.

9 117 GRANDMOTHER'S CHAIR *42 x 32*

E. SALANSON.

7 118 A BRITANY FISHER-GIRL *20 x 12*

PH. SADÉE.

41 119 VICISSITUDES OF LIFE: a poor haul *18 x 20*

Tooth

PH. SADÉE.

30 120 MORNING and EVENING—a pair *6 x 7 each*

Knock knock

TH. WEBER.

30 121 OFF FLUSHING *30 x 54*

M. WEBER.

10. - 122 ADA *10 x 8*

Obach

*The following are
Sold by Order of the Executors of
GEORGE DOWNING FRIPP, Esq., M.D.,
deceased.*

DRAWINGS—*In the Folio.*

W. H. BARTLETT.

- ¹16. — 123 THE TEMPLE AT CARNAC; The Sphinx; &c. 3
1. 14. — 124 ARCHES IN ALEXANDRIA; Troas; &c. 3

W. LEE.

12. — 125 PEASANT CHILDREN; &c. 6
1. 10. — 126 The Flower Piece, after Van Huysum, by Earlom—mezzotint *Robin*

WATER-COLOUR DRAWINGS—*Framed.*

C. R. ASTON.

2. 5. — 127 A VIEW, from the Pincian Hill
8 x 12

C. R. ASTON.

15. — 128 THE CARRARA MOUNTAINS, from the Bay of Spezzia
5 x 10 *Simp*

EMILY ATKINS.

- 1 { 129 STILL LIFE 5 x 6
- D. COX.
- 130 OLD HOSPITAL SHIP, on the Thames
7 x 9

W. E. DIGBITON.

- ⁹131 A SKETCH AT CONCARNEAU, Brittany
9 x 15

E. DUNCAN.

132 A COUNTRY CHURCH 4 x 6

REV. J. EAGLES.

133 A COMPOSITION: Moonlight—*sepia*
9 x 10

A. D. FRIPP.

134 THE BRIDGE OF AUGUSTUS, at Rimini
14 x 16

G. A. FRIPP.

3 1/2 135 ISOLA DEL PESCATORE, Lago Maggiore
7 x 12

G. A. FRIPP.

2 136 THE VIA MALA

10 x 7

Simpson

G. A. FRIPP.

1/2 137 AN OLD IRISH TOWER 9 x 10

G. A. FRIPP.

4 { 138 AT VENICE

3 x 5

H. GASTINEAU.

139 DOVER

7 x 0

MARGARET GILLIES.

1/2 140 A VENETIAN LADY

10 x 7

A. GLENNIE.

1. 10. - 141 THE FORUM AT ROME

4 x 6

S. P. JACKSON.

142 AT LYNNMOUTH

12 x 18

Gribble

A. PARSONS.

143 A RIFT IN THE HILLS, with sheep

12 x 8

LAKE PRICE.

144 INTERIOR OF THE CHURCH OF THE FRARI, Venice

8 x 10

Saloman

C. ROLT.

145 AN ILLUSTRATION TO COMUS

7 x 3

R. VARLEY.

146 ON HAMPSTEAD HEATH

3 x 6

J. W. WHITTAKER.

147 A WATERFALL

8 x 10

Saloman

R. B. WILLIS.

148 A VIEW IN IRELAND

9 x 10

Sonnenesch

P. DE WINT.

149 PANDY MILL

16 x 9

Saloman

150 A PARK SCENE, with trees

12 x 10

Simpson.

151 ON THE THAMES

6 x 10

Purchased at the Artist's Sale

PICTURES.

BODDINGTON.

3. 5. - 152 A COAST SCENE, with vessel at anchor
12 x 14

W. E. DIGHTON.

- 8 153 IN THE FOREST OF FONTAINEBLEAU
22 x 36

Strong

T. BARKER (OF BATH).

- 20 154 A LANDSCAPE, with peasants and donkeys
10 x 16

Tooth

P. J. DE LOUTHERBOURG, R.A.

- 3 1/2 155 A LANDSCAPE: Evening 14 x 14

G. MORLAND.

- 3 156 THREE SHEEP NEAR A SHED
15 x 21

R. WILSON, R.A.

- 3- 157 THE BOAR-HUNT OF ATALANTA
24 x 30

B. P. OMMEGANCK.

- 5 gn 158 MILKING-TIME

PATEL.

- 25/- 159 COAST SCENES—a pair, oval

A. RAFAEL MENGES.

- 1 1/2 160 THE ADORATION OF THE MAGI

J. VAN OSS.

161 A SEA-PIECE, with shipping

50/-

Simpson.

B. BREEMBERG.

162 CHRIST AND HIS DISCIPLES ON THE WAY TO EMMAUS

21/-

REMBRANDT SCHOOL.

163 PORTRAIT OF REMBRANDT

10/6

TENIERS.

164 ST. PAUL, PREACHING—*a pasticcia*

10/6

J. WYNANTS.

165 A LANDSCAPE, with a hawking party on a road, by J.
LINGELBACH18 *gn.*

J. WYNANTS.

166 A LANDSCAPE, with figures on a road, by J. LINGELBACH

16 *gn.*

G. VAN DEN EECKHOUT.

167 THE ADORATION OF THE MAGI

3 *gn.*

A. VAN DER NEER.

168 A RIVER SCENE: Morning

View looking across a river, with houses and trees on the farther bank.

In the foreground, three men in a boat pushing off, while a fourth man leans on his stick watching them; the figure of another man is seen stooping down at the water's edge on the opposite side of the river. Cloudy sky.

Exhibited at Burlington House, 1893

Westhuis.

EL MORALES.

 $\frac{1}{2}$ 169 MATER DOLOROSA

J. LOPEZ.

 $\frac{1}{2}$ 170 PASTOR BONUS

L. CARACCI.

 $\frac{1}{2}$ 171 THE VIRGIN AND CHILD*From Mr. Woodburn's Collection*

F. M. RONDANI.

172 THE AGONY IN THE GARDEN

£2.

*From the Alton Towers Collection**M. Colnaghi*

GUIDO.

173 THE HOLY FAMILY, with two angels scattering flowers

 $4\frac{1}{2}$ gns

A. DEL SARTO.

174 MATER DOLOROSA

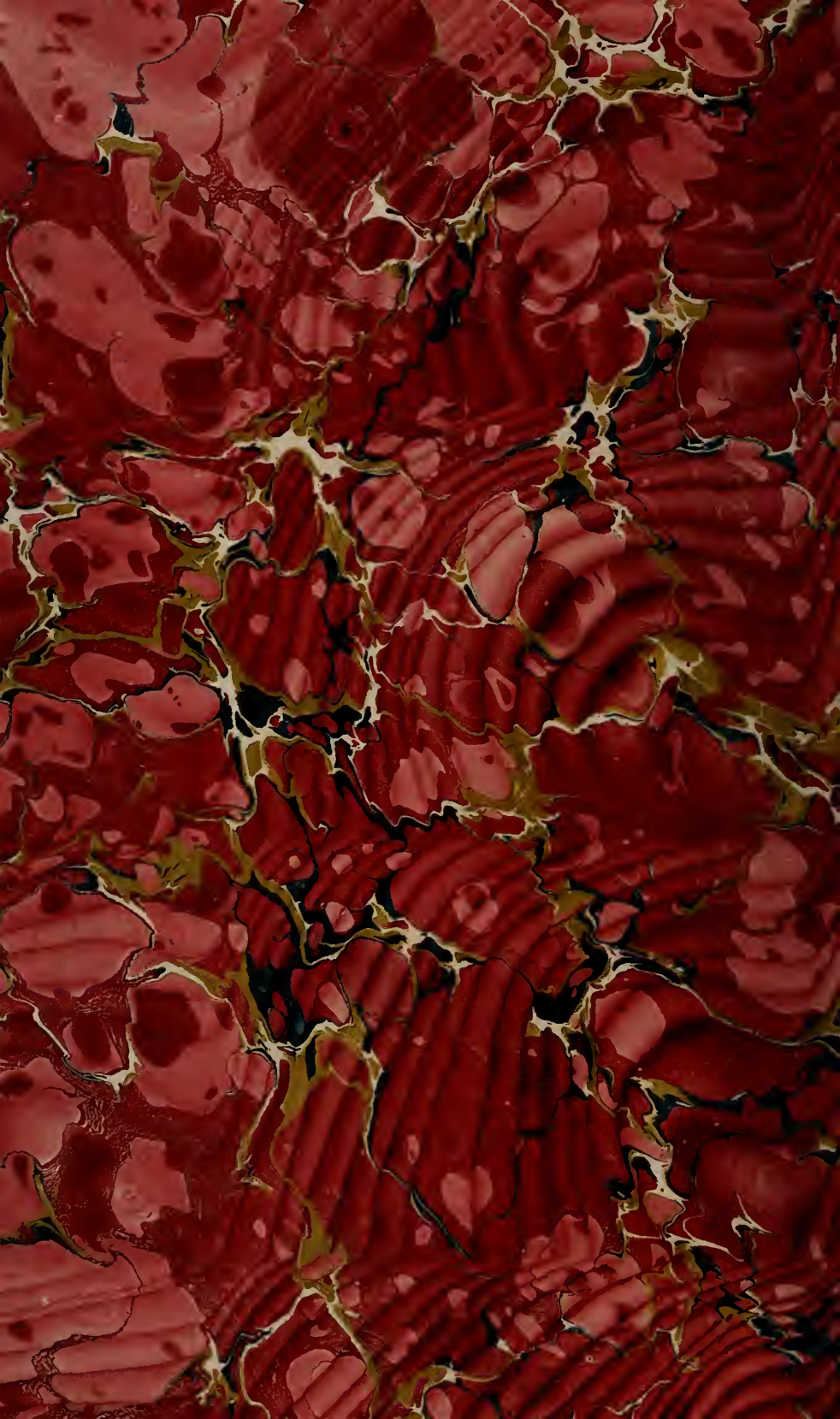
A. SCHIAVONE.

175 THE HOLY FAMILY, with St. Catherine

TINTORETTO.

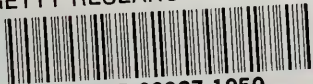
176 THE CRUCIFIXION

FINIS.



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